



Did you get a VICTOR for Christmas

THE VICTOR TALKING MACHINE CO. CAMDEN N.J. U.S.A.

Christmas time was already an advertising tradition for phonograph manufacturers around the turn of the century. So when Victor ran the above ad (originally in full color) in 1907, the phonograph had already been considered an acceptable holiday gift. Of course, they used their top-of-the-line machine, the Victor VI, to illustrate their charming scene. Still needed, however, was a volunteer to change the records.

The Victor VI had been announced to the trade on October 21, 1904, and was a triple-gold-plated machine selling for \$100.00. Originally supplied with a solid-brass (24" bell) horn, it came equipped with a mahogany crossbanded veneer horn after September 15, 1909. It is certainly one of the most elegant machines of the period and is eagerly sought by collectors today.

And finally lurking behind the shrubbery, the only dog with the social connections to wrangle an invitation to the dance -- Nipper!

+++

We Have the Only Two Records Bryan Ever Made

BRYAN'S INDIANAPOLIS ACCEPTANCE SPEECH, AND ANTI-TRUST SPEECH.

60%: ... on the ... the legion's ... before.

Social Democratic Rally Sept. 29.

Social Democrats will hold a ratification meeting in Central Music hall Sept. 29.

BRYAN TALKS TO A POLYPHONE.

Democratic Leader Utters a Speech Into Phonographic Instrument.

W. J. Bryan spent half an hour while he was in Chicago this week in session with a



W. J. BRYAN TALKS INTO A POLYPHONE.

Chicago ... will speak at ... street and ... 1200 ...

polypnone. It was one of the most arduous tasks, he said, he had ever undertaken. The polypnone is own cousin to the phonograph, and Bryan has steadily refused to hold any seances with phonographs.

But the charms of the polypnone were too much for the democratic candidate, who turned away from a whirl of work and held sweet converse with the new-fangled instrument for a brief period. He talked two cylinders full sitting in his Auditorium room amid a confusion of papers, and then he called in the polypnone's attendant and had the affair taken out of his sight.

THE ANTIQUE PHONOGRAPH MONTHLY is published ten times a year, appearing in double issues for June-July and August-September. It is mailed first class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. APM welcomes articles and news of interest to its readers and offers its advertising pages to all at reasonable rates. Please notify us promptly of your change of address to insure receiving your copies on time.

Please send all correspondence, subscription orders and advertising to:

Allen Koenigsberg
3400 Snyder Avenue
Brooklyn, N. Y. 11203
(212) 941-6434

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APM Classified Ad Rates

Same copy, cost-per-ad (name & address free)
x = number of issues

	1-4x	5-9x	10x
Up to 10 words	\$1.50	1.35	1.20
11 - 20 words	2.50	2.25	2.00
21 - 30 words	3.50	3.15	2.80
31 - 40 words	4.50	4.05	3.60
41 - 50 words	5.50	4.95	4.40
Display Rate	3.00/in.	2.75/in.	2.50/in.
1/2 page = 36 lines	35.00	30.00	25.00
Full p. = 72 lines	65.00	55.00	45.00

Please multiply the price-per-ad by the number of times you wish the ad to appear. Thank you!

The 1973 APM Subscription Rate is \$5.50 a year. Any subscriber may have a free sample copy of APM sent to a friend if a 1st-class stamp is enclosed.

DEAR APM:

Question: I have a speech of William Jennings Bryan on an early seven-inch record. The company of manufacture is not given, but it is numbered 11101. Is Bryan really speaking on the disc? C.H., Wayne, N. J.

Answer: The record to which you refer is listed in the Zonophone Catalog of October 1900. The voice is that of John Kaiser. Bryan made no records himself before 1908, despite the many listings of his speeches in various record catalogs. Following the standard practice of the time, famous voices and speeches were delivered by sometimes unnamed "elocutionists." The one exception to this rule for Bryan is that he apparently made two recordings for the Polyphone of the Talking Machine Co. of Chicago in the summer of 1900. These cylinders are not known to exist.

Although the illustration below does not indicate it, the Polyphone used two horns, and two reproducers for the playback.

EDISON'S INDUSTRIAL SPY

OR "HOW I WAS A VICTOR DEALER FOR THE NATIONAL PHONOGRAPH COMPANY."

Despite Thomas Edison's great inventive ability, we have recently learned through Ray Wile and the Edison National Historic Site that he also employed a man for many years to investigate the competition in various fields. Joseph F. McCoy was first hired by the Edison Electric Lamp Works in 1880 and worked for Edison until 1936. Upon his retirement, he burned his diary and composed a type-written memoir of fascinating material. With great foresight, McCoy predicted about the old phonographs in 1937 that "There is growing up a younger generation which doesn't know about these things. They'll want to learn some day. Then is when the sound-box will come into its own again."

The following is an excerpt from McCoy's memoir:

"Mr. Edison wanted information and more information about his jobbers and dealers; for instance, why one jobber or dealer would sell a great many more phonographs and records than others who were similarly situated.

The National Phonograph Company in 1905-07 had a list of about 12,000 dealers, about 7,000 of whom were live dealers at that time. People were coming into the Edison phonograph stores and buying phonographs and records. Some of the dealers in the West would put up records in boxes of one or two dozen records, and the people from the country coming to town on Saturdays would buy their records without playing them over.

There were complaints coming in from Chicago, Pittsburgh and Buffalo about Edison records giving a very poor reproduction. In Pittsburgh, I found that a number of people had new reproducer points put on their reproducers. I found that some of the prominent jobbers and dealers had been purchasing reproducer points from a man at Jeanette, Pa. I called to see him. He was a glass blower employed in the glass works in the town. He made long strips of thin glass and at home would cut them up into reproducer points and get them as near as he could to the size of the reproducer points used.... He said when work was slack at the glass works he would make up a number of what he called sapphire points, and sell them to jobbers and dealers, and it would be a vacation for him.... I told him he was causing considerable trouble to the National Phonograph Company by people complaining about the poor reproduction of the Edison records. He guaranteed to discontinue making and selling the points.

The Reisbeck Electroplate Co., Rose Street, New York, were making moulds for jobbers, who were duplicating good selling records. I had him make me up a dozen of moulds. He told me whom he was making moulds for. He discontinued the mould business when he was notified by the Company.

In 1905 I informed Mr. Gilmore that a number of good Edison jobbers and dealers were carrying in stock Victor Talking Machines. They had them on consignment and the Victor Company was paying the salesman who sold a Victor machine \$5.00 and \$10.00 on each sale. Mr. Gilmore said the few machines they sell will not amount to anything, and it will not affect the sale of the phonograph business, so forget about it. After the Victor Company had a fair production, they stopped giving commissions to the salesman who sold Victor Machines in Edison Phonograph stores.

The Victor Company advertised their artists very extensively and their artists were giving exhibitions in their homes of the Victor machines and of their records. The artists were acting as super-salesmen saleswomen to push the sale of their records, as the more records sold of their selections the more money they were making on commissions of the sale of their records, and some of the artists were certainly good boosters for the Victor Company. Mr. Edison always looked over the advertisements in the daily papers and magazines, and he wanted reports on the Victor Company as to the number of employees hours of labor, machines and records made and sold each month.

I also secured a list of the Victor Company's stockholders and found that all their jobbers were stockholders, owning from fifty to three hundred shares of the Victor Company stock.

...As Mr. Edison wanted to know the number of freight cars the Victor Company required monthly and the number of freight cars the Campbell Soup Company required monthly for their business, I ascertained that the Campbell Soup Company required more cars monthly than the Victor Company.

I was a Victor Talking Machine dealer for more than a year. I signed with the Douglas Phonograph Company, which company was operated by the National Phonograph Company....

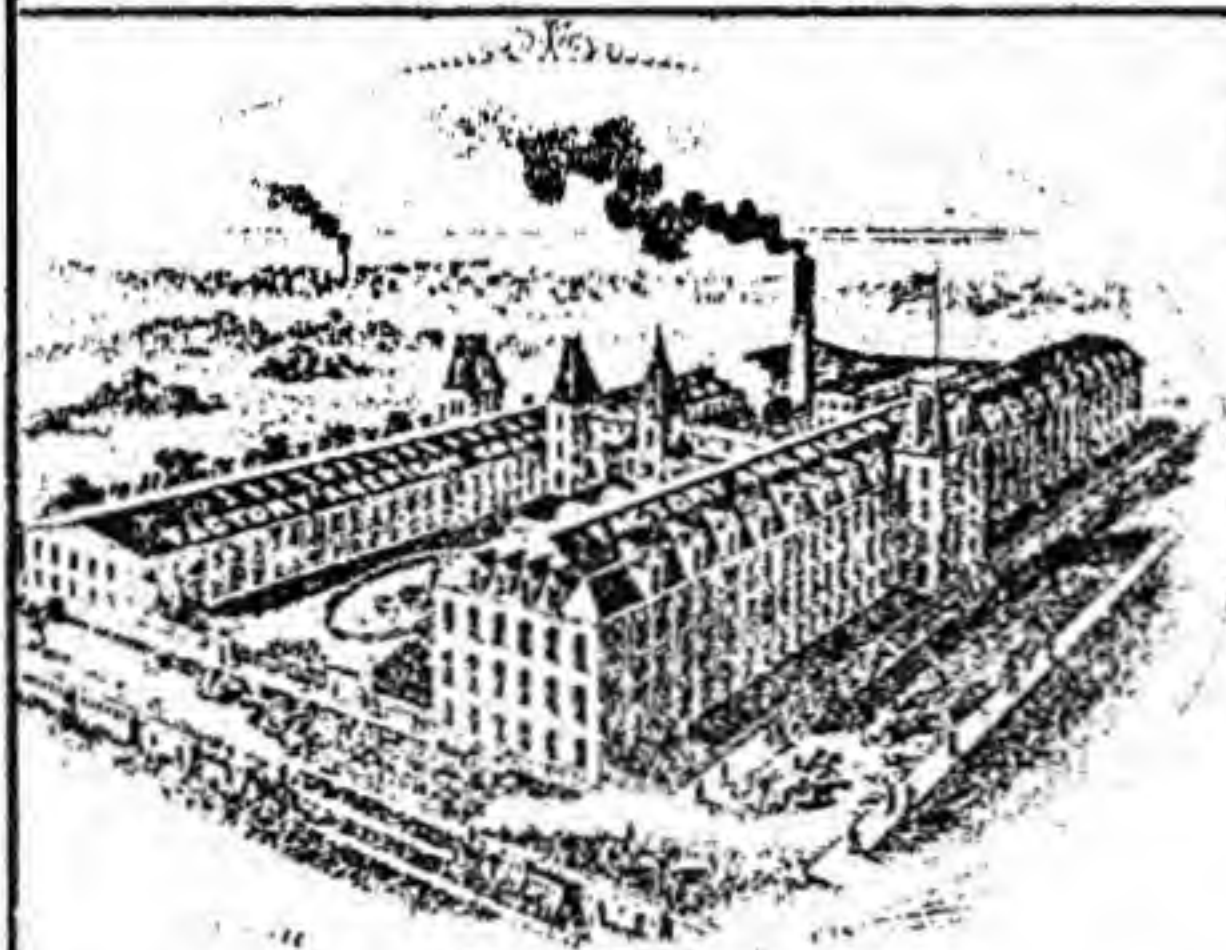
When Mr. Edison engaged young men to sell the Edison Disc Phonograph and furnished them with Ford cars, I told Mr. Edison he was making a mistake, and it would prove to be a failure and that he would lose considerable money in trying out that method of selling the phonograph.... The Columbia Phonograph Company tried out the same plan in and around Philadelphia, Pa., and they lost more than \$60,000."

GLOSSARY IN PRODUCTION

Work proceeds on the comprehensive PHONOGRAPH COLLECTORS HANDBOOK as more pictorial and research material is located. In the meantime, a glossary of terms is also being compiled, relating to the antique phonograph and record field. If any collector wishes to see certain terms, phrases, nicknames, or parts defined in this section, please write soon. You may submit your own list for consideration. Please send all replies to the Editor who will acknowledge any assistance when the book is published.

GOVERNMENT BOOK ON SALE

The well - illustrated book, *Music Machines - American Style*, appears to be available again. It sells for \$2.75 ppd. and is well worth the price. In the East, write to Superintendent of Documents, Public Documents Distribution Center, Philadelphia, Pa. 19120, and elsewhere to the Public Documents Distribution Center, Pueblo, Colo. 81009. This book was reviewed in the April 1973 issue of APM. If you were disappointed before, don't delay this time. This book will not be reprinted.



FACTORY: AMERICAN GRAPHOPHONE COMPANY,
BRIDGEPORT, CONN.

COLUMBIA PHONOGRAPH COMPANY

SOLE SALES AGENTS FOR THE

AMERICAN GRAPHOPHONE COMPANY

Worlds Headquarters for Talking Machines and Supplies

EDWARD D. EASTON, President.

HERBERT A. BUDLONG, Executive Officer.

A. B. CROMELIN, Assistant Executive Officer.

Executive Office, Bridgeport, Conn.

TELEPHONE CONNECTION.

CABLE ADDRESS, "COLPHO, BRIDGEPORT."

To Dealers:

The Peanut Advertising Company is offering us its product at \$5 per thousand if taken in large enough quantities. They open the nuts, remove the kernel and replace it with an advertisement on onion skin paper rolled up very closely. Those concerns that have used the peanuts find them very useful. They get passed around a good deal and the ingenuity of the scheme touches the humorous side of most natures and leads to a good deal of talk about the commodity advertised. We should use two styles of printing--one referring to records and the other to machines. We had thought of going into this enterprise provided the dealer's will take them off our hands at cost. You can order as few or as many as you like and the object of this letter is to feel the pulse of dealers. To us the scheme commends itself very strongly, and independently of those we sell to dealers, our offices will probably use the peanuts in large numbers.

Very truly yours,

COLUMBIA PHONOGRAPH CO., Gen'l.

An Unknown Saga in Phonograph Salesmanship - "THE ADVERTISING PEANUT!"

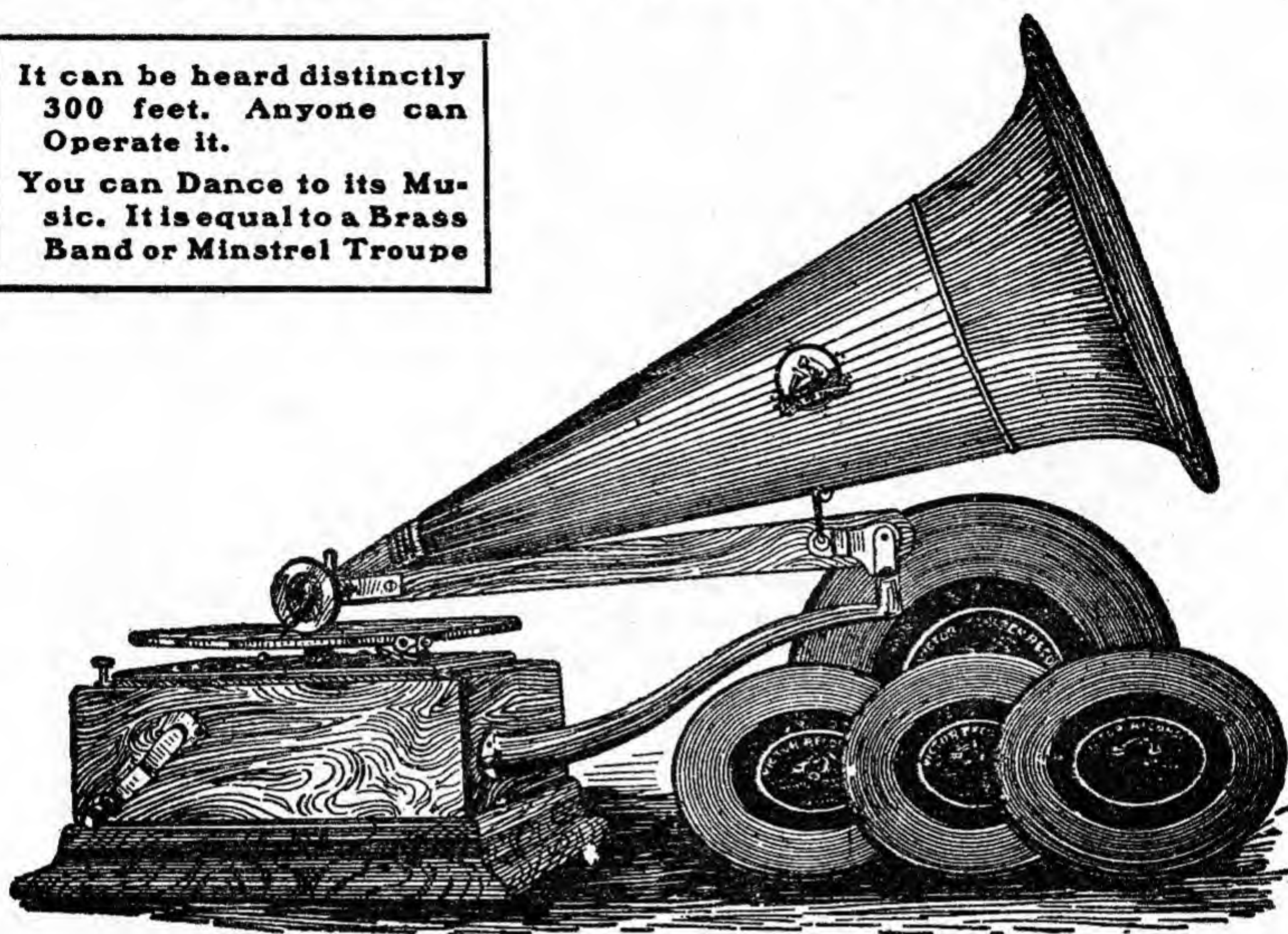
We will Send You Free of Charge

One Concert Hall "Victor" Talking Machine

Complete with 12 10-inch Records and
Concert Horn. See Offers Below.

It can be heard distinctly
300 feet. Anyone can
Operate it.

You can Dance to its Mu-
sic. It is equal to a Brass
Band or Minstrel Troupe



THE "VICTOR" is the best and largest Talking Machine made. It is the best entertainer, surest trade winner, and will always bring the crowd to your place and hold them.

IT WILL PUT MONEY IN YOUR POCKET

It sings all songs, makes stump speeches, tells funny stories, is a whole brass band and you can't afford to do without one.

FREE We will send you a "Victor" complete in every way, if you order either of the following bills:

1 Barrel, 30 Gal. Old McBrayer, 2 Stamp, 100 proof, 12 years old, \$3.00 per Gallon	\$90.00
OR	
26 Gal. Pennwood Rye, 12 years old, \$3.00 per Gal.....	\$78.00
OR	
26 Gal. Triple Strength Blackberry Brandy, \$2.00 per Gal.....	\$52.00
OR	
1500 Imperial 5 Cent Cigars, \$3.50 per 100.....	\$52.50

\$5.00 must come with every order, balance payable when you get goods and "Victor" Talking Machine as represented. # #

COLD SPRING DISTILLING CO., - **Cincinnati, Ohio.**

RESEARCH IN PROGRESS	RESEARCH IN PROGRESS	MECHANICAL MUSIC ITEMS
Need information and instructions for automatic Regina-phone, Model 100, like Hexophone, but table model. BILL ENDLEIN, 42 BLACKBURNE TERRACE W. ORANGE, N. J. 07052.	Need information, catalogs, etc for projected book on Cortina and Cortina Language Phone. PROF. PHILLIP PETERSEN STANFORD UNIVERSITY, DEPT. OF MODERN LANGUAGES, STANFORD, CALIF. 94305.	Two small cylinder music boxes. Nice condition. Please write R.C. ROBINSON, 334 BURLINGTON CRESCENT, LONDON, ONTARIO, CANADA N5Z 3G7.
<div>BOOK REVIEW</div> <p>Most phonograph collectors have often had a difficult experience in explaining their hobby to non-collectors. After a while, they just give up, or try to see more of their collector friends. But there is a new book which should give courage to machine and record fans. Entitled <i>Incredible Collectors, Weird Antiques, and Odd Hobbies</i>, and written by Bill Carmichael, it enumerates fields virtually unheard of by most of us.</p> <p>Among the collecting interests surveyed are old string, barn-doors, china canaries, handcuffs, used artillery shells, elephant hair, rail-nails, glass-eyes(!), barbed wire, old typewriters, death masks, and circus oddities. Mr. Carmichael actually interviewed many of these collectors and their attitudes make interesting reading. It is tempting to scoff at many of these hobbies, but who is to say what makes a hobby respectable? It seems to happen when a large enough group shares the same interest, and there is some sense of discrimination and knowledge among the individuals. In this way, the famous Collyer brothers, who collected (or rather accumulated) everything from old tires to the remnants of the year's past meals, are certainly exempt.</p> <p>There are some hobbies mentioned which are of musical interest. One was collecting sheet music which commemorated Lindbergh's flight to Paris in 1927 (over 250 apparently), and another was amassing unusual song titles. One that stands out here is the otherwise unknown "Would you rather be a Colonel with an eagle on your shoulder or a Private with a chicken on your knee?" And another gentleman eagerly seeks out old steam-driven calliopes. Phonograph and record collecting is conspicuously absent.</p> <p>One of the most interesting chapters deals with the collecting of antique typewriters. This instrument became popular around the same time as the phonograph, and APM will soon publish an article on their development. As a matter of fact, Mark Twain, who was probably the first novelist to typewrite a manuscript, was also one of the first people to order a phonograph from Edison in 1888. Another chapter on World's Fair mementos reminds us that one could trace the development of the phonograph by inspecting exhibits as early as the Paris Fair of 1878 and the St. Louis World's Fair and the Panama-Pacific Exposition of the twentieth century.</p> <p>Unfortunately, the book is written in a superficial, popular style and tends to treat all hobbies alike. In his attempt to cover the field, Mr. Carmichael leaves a subject almost as soon as he has introduced it. The 275 pages have margins and blank space which indicates that the book has been artificially bulked to justify its price of \$8.95. There also could have been a bibliography, and perhaps an index of collectors' organizations. And it is never clear whether Carmichael is treating his subject seriously or poking fun. But other collectors at least will be astonished and even entertained by the variety of collecting interests. Hard-cover copies are available from your local bookstore or direct from Prentice-Hall Publishers, Englewood Cliffs, New Jersey 07232. Our own recommendation would be to read it at your local library.</p>		<p>Buying and selling All types of Automatic Musical Instruments: Band Organs, Phonographs, cylinder boxes, nickelodeons, pianos, rolls, and discs. G. W. MacKINNON, 453 ATANDO AVENUE, CHARLOTTE, N. C. 28206. (1-74)</p> <p>Wanted: Eleven inch diameter metal tune discs for Polyphon or Regina Music Box. State tune, condition and price. R. N. SANDS, 804 INMAN PKWY., BELOIT, WISC. 53511.</p> <p>For Sale: Large cylinder music box with extremely ornate inlaid case. 8 tune. Plays beautifully. A choice music box, \$950. ARNOLD LEVIN, 2835 W. NORTH SHORE, CHICAGO, ILL. 60645. Tel. (312) 262-5965.</p> <p>Wanted: Seeburg Style L (Junior), K, or K+ Special. Will trade in phonographs or will buy. Write to BILL ENDLEIN, 42 BLACKBURNE TER., WEST ORANGE, N.J. 07052. Or call (201)731-9208.</p>
		<p>Say you saw it in APM!</p>
		<div>PHONOGRAPHS FOR SALE</div> <p>Edison Maroon Gem, K-reproducer, Fireside horn, Nice. Highest bid. SASE for more information. PERRY HANKINS, 4601 EVERETT RD., MUNCIE, IND. 47302.</p> <p>Large illustrated list: Phonos Grind Organs, old toys, most unusual mechanical items of interest. \$1.00. S. LEONARD, 60 E. 12th ST., Apt. 6E, NEW YORK, N. Y. 10003. Tel. (212) 786-6238. (2-74)</p> <p>PHONOGRAPHS: Early Edison 5" Concert with drawer, Model D Home with cygnet horn, exceptionally fine 1898 Standard with shaver, Victor front-mount Type E with 7" turntable. HORNS: Oak cygnet, No. 10 cygnet, mahogany Opera bell, all-brass morning-glory with flowers. REPRODUCERS: Diamond A for Opera, Johnson and Victor "Toy", Edison Model H, "Automatic." And more -- all priced for sale. G. FATTIC BOX 2, ANDREWS, MICHIGAN 49104 Tel. (616) 471-7576. (1-74)</p>

PHONOGRAPHS WANTED	HELP: I NEED PARTS!	RECORDS FOR SALE
Best prices paid for: 5" cylinder, coin-op., Columbia BC, BG, HG, GG, N, AS; Berliner, Eldridge Johnson, Edison Spring Wind, Concert, Opera, Idelia; any early front-mount disc or early cylinder phonograph. KAPLAN, 302 ABERDEEN ST., ROCHESTER, N.Y. 14619 (1-74)	Model C Reproducer, original, good condition. Buy or trade. STEVE RAMM, 5 MORNINGSIDE DR. TRENTON, N. J. 08618.	HELP IS HERE! Send your Want-Lists for sheet music and 78-rpm records at absolutely no obligation. W. N. POWERS, 1256 QUANTOCK DR., SAINT LOUIS MISSOURI 63125.
Phonographs with outside horns Disc and Cylinder. Also parts, reproducers, gears, tone-arms, and horns. No reproductions. 78 disc and cylinder records. Any amount, entire collections considered. Please give complete information in first letter. I have for sale feed nuts and bars for most Edison phonographs. All replies will be acknowledged. ELMER JONES, 656 NORTH VISTA BONITA AVE., GLENDORA, CALIF. 91740. Phone (213) 335-6209. (2-74)	Motor for Edison Home. Will trade: My Columbia "AZ" motor; Victrola parts; Berliner records. DAVE MARTENS, 7 CONSTITUTION BLVD., NEW CASTLE, DEL 19720. (1-74)	Eight Dr. Rosenthal German Language Cylinders; and 120 original mint (as-new) U. S. Everlasting cylinder records. Write R.C. ROBINSON, 334 BURLINGTON CRESCENT, LONDON, ONT. CANADA N5Z 3G7
Columbia Model Q, or Berliner Gramophone, pre-1900. DON ERICKSON, 40 RIDGE ROAD, GLEN ROCK, N.J. 07452.	Complete interior mechanism for coin-operated Columbia: Type AS or SG or N or S, electric model only. Will buy or trade. Could also use early batteries for same. Thanks. BILL ENDLEIN, 42 BLACKBURNE TERRACE, W. ORANGE, N.J. 07052 Tel. (201) 731-9208.	RECORDS WANTED
Will trade C or H repros for 5" Lambert with case. Have Model B Concert to trade. Have 28 mint Swedish Opera records for sale (2-minute). WILLIAM KOCHER, 39 FLORENCE ST., ROCKVILLE, CONN. 06066.	Horn for Berliner Trade Mark Gramophone. Berliner Records in playable condition. Cygnet horn bracket for Edison Fireside. "B" Battery eliminator for old battery radio. Trade Edison Standard Phonograph 2-min., good working condition. for ? BLAINE WARNER, RD#1, NEW WOODSTOCK, N. Y. 13122.	Want 7" discs, any category or label, especially Berliner in playable condition. Send lists. SHAWN CHERRY, 147 STANWICH ROAD, GREENWICH, CONN. 06830. (2-74)
Elaborate Edison Diamond Disc phonograph. Buy, or will trade fine horn phonograph. Need Edison discs, literature, record albums, Long-Play literature. DAVID SCHULTZ, 2206 S. 50th AVE., OMAHA, NEB. 68106.	Motor for early Victor I and horn for Victor II. LEO KIMMETT, 1504 E. 2nd, PUEBLO, COLO. 81001. (2-74)	1920-35 Dance Band Records, pic's & other information. Also any thing on singer/actress GLORIA JEAN. EL SHUMWAY P. O. BOX 322, KENOSHA, WIS. 53140
Buying and selling all types, early record players. JOHN'S STUFF STABLE, 554 SAN RAMON VALLEY BLVD., DANVILLE, CALIF. 94526.	Need top & crank for Suitcase Home. Outside horns, crane, reproducer for Duplex Phono.; Reproducer & governor for Busy Bee Disc. EDWARD SHICK, RR#2, 5610 POLING ROAD, ELIDA, OHIO 45807.	Wanted: Cylinder Phonograph Records: Any kind, any type, any amount. Ready cash for large collections. Please describe and price. SI ALTMAN, 8970 MAIN ST., CLARENCE, N.Y. 14031. (716) 634-4488. (7-74)
Columbia Grand, BO, BE, BGT, Opera, Home F, Triumph D. Have Edison Concert, Victor O, Amberola VIII, others. PAUL E. NEWTH, JR., 7 LAUREL RD., ELLINGTON, CONN. 06029.	Original reproducer, crank: 1896 Berliner. Horn: Victor III. Brass bevel gear: Columbia disc, 1906 arm assembly. Pathe disc record #1180. JOHN T. HOFFMAN, 649 WASHINGTON AVE., BREMERTON, WASH. 98310.	Need Edison long-play disc records for my machine. Thanks. WILLIAM ENDLEIN, 42 BLACKBURNE TERRACE, W. ORANGE, N.J. 07052
Edison Fireside Phonograph with Morning Glory Horn, Edison Standard Phonograph or Edison Home Phono with metal cygnet horn. BRIAN J. SPECTER, 1367 LONGVIEW DR., Apt. 14, WOODBRIDGE, VA. 22191.	Need replacement needle or how to do it advice for Edison Diamond Disc Phono, ca. 1916. T. M. NORRIS, 3737 77th AVE. S.E., MERCER ISLAND, WASH. 98040.	Cylinders, 78 rpm discs, etc. featuring woodwind, brass instrument solos. W. DRAKE MABRY Apt. 201, 2727 DANBURY, SAN ANTONIO, TEXAS 78217. (2-74)
	Lower part Edison cygnet horn, Amberola #30 horn. EVERETT A. SCHLENKER, MILL AND MAIN ST., GASTON, IND. 47342.	Sembrich ten inch, Delucia Phonotype, most Scaremborgs, some Vignas and Bonci, acoustic Tauber, other tenor rarities. ALFRED KOENIG, 1217-91st ST., N. BERGEN, N.J. 07047.
	Will trade Zon-o-phone or Columbia long-throat reproducer for long-throat Victor. DON FENSKE, 413 DATE ST., VANCOUVER WASH. 98661.	Need Victor I tonearm; Also Victors "O" and Junior. KEN BLAZIER, 2937 ELDA ST., DUARTE CALIF. 91010. (2-74)
	I need an Orthophonic reproducer, and an Edison Diamond Disc "floating" reproducer. Please state price and condition. IRWIN S. GOLDBERG, CARRIAGE HOUSE E. 10-B, MANLIUS, N. Y. 13104.	PRINTED ITEMS FOR SALE
HELP: I NEED PARTS!		<i>The Edison Phonograph Co.</i> & <i>Related Opinions</i> by famed Clarence Ferguson
Original "strap-type" reproducer for 7" hand-crank Berliner. c/o KOENIGSBERG, 3400 SNYDER, BROOKLYN, N.Y. 11203.		Fascinating 26-page booklet \$2.50 postpaid LEO KIMMETT, 1504 E. 2nd PUEBLO, COLO. 81001 (2-74)

PRINTED ITEMS FOR SALE	MISCELLANEOUS FOR SALE	MISCELLANEOUS WANTED
Trade original catalogs and literature. Edison's "Let Us Not Forget" (Disc). DAVID SCHULTZ, 2206 S. 50th AVE., OMAHA, NEBR. 68106.	Victor trademark watch fobs made for midwest dealer as promotion item. Heavy metal, nickel-plated with leather strap, \$4.00 ppd. W. HAGAMAN, P.O. BOX 483, BELMONT, CALIF. 94002. (1-74)	Appreciate hearing from Mis-sourians needing parts or sel-ling parts or having machines, to sell to dealer. DAN. L. JONES, 3124 SOUTH KENTUCKY, SEDALIA, MISSOURI 65301.
THE TALKING MACHINE REVIEW INTERNATIONAL: A bi-monthly magazine for all interested in cylinder or disc phono-graphs; the firms who made them; the artists on the cyl-inders or discs; repairs; and all the many other facets of the history of recording. An-nual subscription: \$4.00 (or \$8.00 by airmail). Write for a free sample copy if genuinely interested. We have an ex-panding list of reprints of interesting old catalogs, pos-ters and books. Write for de-tails. THE TALKING MACHINE RE-VIEW, 19 GLENDALE RD., BOURNE-MOUTH BH6 4JA, ENGLAND.	Steel medium tone needles, 50 for \$1.00 postpaid. Lous tone needles, 100 for \$1.00 post-paid. LARRY L. HOLLENBERG, 14836 RALLS LANE, BRIDGETON, MO. 63044. (1-74)	Trade, buy or sell anything on talking machines, parts, records. GEORGE W. BYRD, JR., 14 N. BRIDGE STREET, HIGHLAND SPRINGS, VA. 23075.
To add to your enjoyment of our hobby, why not try a sub-scription to the City of Lon-don Phonograph & Gramophone Society? We despatch our mag-azine, "The Hillandale News" by airmail for \$6.00 per year or \$5.00 seamail. There are six issues a year dealing with machines, records of all sorts artists, and biographical notes. Subscriptions should be sent to: A. D. BESFORD, 49 BLAKE ROAD, GREAT YARMOUTH NORFOLK, ENGLAND.	Original Edison Diamond Disc cabinet keys. Send \$1.50 ppd. Also original Edison brass medal commemorating the 100th Anniversary of the Birth of Thomas A. Edison, 1847-1947. Medal is already 27 years old. I have several which I will sell for \$5.50 ea. postpaid. BILL ENDLEIN, 42 BLACKBURNE TERRACE, WEST ORANGE, N. J. 07052	Advertising items relating to the phonograph. Am interested in almost anything put out prior to 1930 except magazine ads. Please describe & price. J. C. KINTZEL, 1123 W. PUENTE AVE., WEST COVINA, CALIF. 91790
	Reproducer heads with arms for Cheney, Sonora, Orthophonic, Pathe. \$30.00 ea. DAVE MARTENS 7 CONSTITUTION BLVD., NEW CASTLE, DEL. 19720.	We buy and sell early phono-graphs and related articles at leading antique shows in Midwest. TED & AVA ANTIQUES, ALLEN PARK, MICH. Tel. 313 - 386-9468
PRINTED ITEMS WANTED	5" diameter brown wax cylin-ders, mouldy but innice orig-inal boxes, \$15.00 each, plus postage. Pre-cut original mica diaphragms, large round shape 9 for \$3.00 postpaid. C. HUM-MEL, 61 LAUREL DRIVE, WAYNE N. J. 07470.	HARMONICAS old, any condition. Harmonica records, Music books and catalogs. RICHARD SMITH, 436 NASHOBA AVENUE, COLUMBUS, OHIO 43223. (2-74)
	Victor advertising belt buckle showing famous Nipper & Ber-liner trademark. Heavy brass with Tiffany hallmark. Satis-faction guaranteed. \$12.50 postpaid. DAVE MARTENS, 7 CON-STITUTION BLVD., NEW CASTLE, DEL. 19720. (1-74)	Postcards, Calendars and glass slides which advertise phono-graphs. Please describe well and price. All letters ans-wered. CARL GRIESMAN, 5615 MESMER AVENUE, CULVER CITY, CALIF. 90230. (1-74)
ITEMS FOR TRADE	Say you saw it in APM!	Looking for 2 old cameras, one called SIMPLEX, the other called TOURIST MULTIPLE. Please describe and price. Thanks. AL WEINER, 392 CENTRAL PARK WEST, (16R), N W YORK, N. Y.
Have Edison reproducers for trade. Will swap for Edison Dance Band or Operatic Cylin-ders. Please send for my wants list. E. MATHEWSON, 141-FOURTH ST., TORONTO, ONTARIO, CANADA M8V 2Y6. (2-74)	MISCELLANEOUS WANTED	ANTIQUE SHOPS
Have rolls: Wilcox and White "Symphony," Duo Art pipe organ, and Ampico piano. Will swap for certain types of records. Send for list. MARTIN BRYAN, 133 MAIN STREET, ST. JOHNS-BURY, VERMONT 05819.	Original "Little Wonder" re-producer wanted. Will buy or trade. Thanks. CHARLIE HUM-MEL, 61 LAUREL DRIVE, WAYNE, N. J. 07470.	When in New York, visit BACK PAGES ANTIQUES for quality brass and oak at reasonable prices. Located at 3011 AVENUE J, BROOKLYN, N. Y. 11210. Or call (212) 252-7874. Mention this ad for a friendly Hello!
	People in Connecticut inter-ested in forming a state or-ganization of phonograph col-lectors. Also need 4-minute, Amberola machine; Diamond Disc record cabinets. Looking for Edison Talking Doll. State price & condition. PAUL C. BOSCO, 43 BRAINARD PL., MAN-CHESTER, CONN. 06040.	SERVICES
		Custom repairs. Any gear or part made. Send old part. STAR PHONO SERVICE, 609 FER-MERY DRIVE, NEW MILFORD, N.J. 07646. (2-74)
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